

Level 6 International Global Coed 2024

Stunts / Pyramids / Baskets - Difficulty						
Stunt Difficulty & Degree of Difficulty	2.5 - Skills performed do not meet 3.0 requirement 3.0 - 4 different LA skills performed by MOST of the team 3.5 - 2 different LA skills performed by MOST of the team at the same time rippled or synchronized without recycling athletes 4.0 - 3 different LA skills performed by MOST of the team at the same time rippled or synchronized without recycling athletes 4.5 - 4 different LA skills performed by MOST of the team at the same time rippled or synchronized without recycling athletes 5.0 - 4 different LA skills performed by MOST of the team at the same time rippled or synchronized without recycling athletes 5.0 - 4 different LA skills performed by MOST of the team at the same time rippled or synchronized without recycling athletes + a Coed style stunt (L7 - 2+ L7 skills)	skill by MOST=0.2) Coed Style Skill 0.0 +0.1 +0.2	/6			
Stunt Max Participation	0.1 - LA Skill by MAX OR ADV Skill by MOST 0.3 - ADV Skill by MAX OR Elite Skill by MOST 0.5 - Elite Skill by MAX		/0.5			
Pyramid Difficulty - 2.0-2.5 BELOW / 2.5-3.0 LOW / 3.0-3.5 MID / 3.5-4.0 HIGH / 4.0- 4.5 MAX		2.0-2.5 - Skills performed do not meet Low range requirement 2.5-3.0 - 2 different level appropriate skills and 2 structures 3.0-3.5 - 3 different level appropriate skills and 2 structures performed by MOST of the team 3.5-4.0 - 4 different level appropriate skills and 2 structures performed by MOST of the team 4.0-4.5 - 5 different level appropriate skills and 2 structures performed by MOST of the team	/4.5			
Toss Difficulty	1.0 - Less than a Majority of the team performs a toss 1.5 - Majority of the team performs a LA toss 2.0 - Majority of the team performs a LA toss rippled or synchronized in the same section* without recycling athletes		/2			

Comments				
	Total Score		_	
	Stunts / Pyramid /	Baskets - Execution		
		Top Persons		
Stunt Execution	4.0	Bases / Spotters -0.1 -0.2 -0.3	/4	
Stuit Lagoution	4.0	Transitions -0.1 -0.2 -0.3		
		Synchronization -0.1 -0.2 -0.3		
		Top Persons -0.1 -0.2 -0.3		
Pyramid	4.0	Bases / Spotters -0.1 -0.2 -0.3	/4	
Execution	4.0	Transitions		
		Synchronization -0.1 -0.2 -0.3		
	2.0	Top Persons -0.1 -0.2 -0.3		
Toss Execution		Bases / Spotters0.10.20.3	/2	
		Height -0.1		
Routine Creativity		Incorporation of creative, innovative and visual elements in the Entries, Transitions and Dismounts of all Building skills. This		
(1.5-2.0) *AVERAGED*		includes both level and non-level appropriate skills. Pace/connection of skills will be considered.	/2	
		Ability to lead the crowd ; Crowd Effectiveness - Voice, Pace &		
Cheer (1.0-2.0) *AVERAGED*		Flow; Proper use of signs, poms, megaphones, flags & motion technique; Practical use of stunts/pyramids to lead the crowd;	/2	
AVEIG 19_2		Execution		
Comments				

		Total Score			
Standing & Running Tumbling & Jumps Difficulty					
Standing Tumbling Difficulty / Degree of Difficulty	2.0 red 2.0 - Lo team p pass 2.5 - M perforr 3.0 - M	kills performed do not meet uirement ess than MAJORITY of the erforms a level appropriate AJORITY of the team ns a level appropriate pass OST of the team performs a ppropriate pass	Skill/Pass 1- (ADV by MOST=0.3, Elite by MOST=0.5)	0.0 +0.3 +0.5	/3.5
Running Tumbling Difficulty / Degree of Difficulty	2.0 red 2.0 - Lo team p pass 2.5 - M perforr 3.0 - M	kills performed do not meet uirement ess than MAJORITY of the erforms a level appropriate AJORITY of the team ns a level appropriate pass OST of the team performs a ppropriate pass	Skill/Pass 1- (ADV by MOST=0.3, Elite by MOST=0.5)	0.0 +0.3 +0.5	/3.5
Jump Difficulty	1.0 rec 1.0 - M ADV ju 1.5 - M connec (Synch 2.0 - M connec	kills performed do not meet uirement OST of the team performs 1 mp OST of the team performs 2 cted ADV Jumps ronised & Variety) OST of the team performs 3 cted OR 2+1 ADV jumps ronised & Variety)			/2
		Com	ments		
		TOTAL			

Standing & Running Tumbling & Jumps Execution					
Standing Tumbling Execution	4.0	Approach			
Running Tumbling Execution	4.0	Approach			
Jump Execution	2.0	Arm Placement			
Routine Creativity (1.5-2.0) *AVERAGED*		Incorporation of clear visual tumbling patterns that enhance the skills performed.			
Cheer (1.0-2.0) *AVERAGED*		Ability to lead the crowd; Crowd Effectiveness - Voice, Pace & Flow; Proper use of signs, poms, megaphones, flags & motion technique; Practical use of stunts/pyramids to lead the crowd; Execution			
Comments					
	TOTAL				

Overall *includes averaged score*	Score	J5 TOTAL
Formations & Transitions (1.0-2.0) A team's ability to demonstrate precise spacing and uniform movement. Starts at 2.0 and reduced .1 for EACH formation and transition that lacks precision.		
Dance Difficulty (0.5-1.0) Visual elements ; Variety of levels ; Formation changes ; Footwork ; Floorwork ; Partner work ; Pace		
Dance Execution (0.5-1.0) Technique; Perfection; Motion Strength/Placement; Synchronization; Energy/Entertainment Value		
Routine Creativity (1.5-2.0) *AVERAGED* Innovative, visual and intricate ideas and any additional skills performed that enhance the overall appeal and flow of the routine. Overall judges scores encapsulate the entire routine from start to finish.		
Cheer (1.0-2.0) *AVERAGED* Crowd Leading - Ability to lead the crowd; Crowd Effectiveness - Voice, Pace & Flow; Proper use of signs, poms, megaphones, flags & motion technique; Practical use of stunts/pyramids to lead the crowd; Execution		
TOTAL:		

Cheer Deductions	Timestamp	Explanation	J6 DEDUCTIONS
AF :Athlete Fall (0.15) (0.15)			
BB :Building Bobble (0.25) (0.25)			
BF :Building Fall (0.75) (0.75)			
MBF :Major Building Fall (1.25) (1.25)			
B :Boundary Violation (0.05) (0.05)			
TL :Time Limit Violation (0.05) (0.05)			
Routine Time			
	TOTAL POINTS		

Safety / Legality	Timestamp	Explanation	J7 DEDUCTIONS
GOLT :General Rules/Out of Level Tumbling (0.05) (0.05)			
BOL :Building Out of Level (0.10) (0.1)			
BAL :Building All Level Rules (0.50) (0.5)			
IP :Image Policy (0.01) (0.01)			
Warning (0)			
	TOTAL POINTS		