Dance: Pom, Jazz, Hip Hop, Cont/Lyrical, Traditional Pom, incl AA Dance and Dance Abilities

Technical Execution	MAX	Score		
Category Style Execution Pom - Quality of Pom motion Technique: placement, control, precise and strong completion of movement; Hip Hop - Groove and quality of authentic hip hop/street style; Jazz - Continuity of movement and quality of style, extension and presence/carriage; Cont/Lyrical (Open) - Quality of movement using contraction/release, control, sustained and expressive movement				
Movement Technique Execution Movement that has strength, intensity, placement, control, presence and commitment	10			
Skill Technique Execution Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement	10			
Maximum Points: 30	J1 TOTAL			
Group Execution	MAX	Score		
Group Execution Synchronization/Timing with Music Correct timing with team members and the music	MAX 10	Score		
Synchronization/Timing with Music		Score		
Synchronization/Timing with Music Correct timing with team members and the music Uniformity of Movement	10	Score		
Synchronization/Timing with Music Correct timing with team members and the music Uniformity of Movement Movements are the same on each person: clear, clean and precise Spacing Correct positioning/distance between individuals on the performance surface during the routine and	10	Score		

10	
10	
10	
10	
J5 TOTAL	
_	10 J5

Musicality Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner	10	
Routine Staging/Visual Effects Utilization of varied formations and seamless transitions. Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc	10	
Complexity of Movement Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution	10	
Communication/Projection/Audience Appeal & Appropriateness Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfils the category description and has age appropriate music, costume and choreography that enhances the routine.	10	
Maximum Points: 40	J5 TOTAL	

Dance Deductions / Safety / Legality	Timestamp	# Penalty Points	Explanation	J6 DEDUCTIONS
GR :General Rules (0.5) (0.5)				
CMC :Choreography, Music & Costuming (0.5) (0.5)				
P :Props (0.5) (0.5)				
PE :Performance Error (0.5) (0.5)				
IR :IASF Rules Infraction (1.0) (1)				
Warning (0)				
	Total			