

Level 6 International Global All-Girl 2024

	Stunts / Pyramids / Baskets - Difficulty				
Stunt Difficulty & Degree of Difficulty	2.5 - Skills performed do not meet 3.0 requirement 3.0 - 4 different LA skills performed by MOST of the team 3.5 - 2 different LA skills performed by MOST of the team at the same time rippled or synchronized without recycling athletes	Skill 1 (ADV skill by MOST=0.1, ELITE skill by MOST=0.2) Skill 2 (ADV skill by MOST=0.1, ELITE skill by MOST=0.1, ELITE skill by MOST=0.2) Skill 3 (ADV skill by MOST=0.1, ELITE skill by MOST=0.1, ELITE skill by MOST=0.1, ELITE skill by MOST=0.2) Skill 4 (ADV skill by MOST=0.1, ELITE skill by MOST=0.1, ELITE skill by MOST=0.1, ELITE skill by MOST=0.1, ELITE skill by MOST=0.2) Skill 5 (ADV skill by MOST=0.1, ELITE	/6		
Stunt Max Participation	without recycling athletes (L7 - 2+ L7 skills) 0.1 - LA Skill by MAX OR ADV Skill by MOST 0.3 - ADV Skill by MAX OR Elite Skill by MOST 0.5 - Elite Skill by MAX	skill by MOST=0.2)	/0.5		
Pyramid Difficulty - 2.0-2.5 BELOW / 2.5-3.0 LOW / 3.0-3.5 MID / 3.5-4.0 HIGH / 4.0- 4.5 MAX		2.0-2.5 - Skills performed do not meet Low range requirement 2.5-3.0 - 2 different level appropriate skills and 2 structures 3.0-3.5 - 3 different level appropriate skills and 2 structures performed by MOST of the team 3.5-4.0 - 4 different level appropriate skills and 2 structures performed by MOST of the team 4.0-4.5 - 5 different level appropriate skills and 2 structures performed by MOST of the team	/4.5		
Toss Difficulty	1.0 - Less than a Majority of the team performs a toss 1.5 - Majority of the team performs a LA toss 2.0 - Majority of the team performs a LA toss rippled or synchronized in the same section* without recycling athletes		/2		
	Comments				

	Total Score	
	Stunts / Pyrai	mid / Baskets - Execution
Stunt Execution	4.0	Top Persons
Pyramid Execution	4.0	Top Persons
Toss Execution	2.0	Top Persons
Routine Creativity (1.5-2.0) *AVERAGED*		Incorporation of creative, innovative and visual elements in the Entries, Transitions and Dismounts of all Building skills. This includes both level and non-level appropriate skills. Pace/connection of skills will be considered.
Cheer (1.0-2.0) *AVERAGED*		
		Comments
	Total Score	

	Standing & Running Tu	nbling & Jumps Difficulty	
Standing Tumbling Difficulty / Degree of Difficulty	1.5 - Skills performed do not meet 2.0 requirement 2.0 - Less than MAJORITY of the team performs a level appropriate pass 2.5 - MAJORITY of the team performs a level appropriate pass 3.0 - MOST of the team performs a level appropriate pass	Skill/Pass 1- (ADV by MOST=0.3, 0.0 +0.3 +0.5 Elite by MOST=0.5)	/3.5
Running Tumbling Difficulty / Degree of Difficulty	1.5 - Skills performed do not meet 2.0 requirement 2.0 - Less than MAJORITY of the team performs a level appropriate pass 2.5 - MAJORITY of the team performs a level appropriate pass 3.0 - MOST of the team performs a level appropriate pass	Skill/Pass 1- (ADV by MOST=0.3, 0.0 +0.3 +0.5 Elite by MOST=0.5)	/3.5
Jump Difficulty	0.5 - Skills performed do not meet 1.0 requirement 1.0 - MOST of the team performs 1 ADV jump 1.5 - MOST of the team performs 2 connected ADV Jumps (Synchronised & Variety) 2.0 - MOST of the team performs 3 connected OR 2+1 ADV jumps (Synchronised & Variety)		/2
	TOTAL	nments	
	TOTAL		

Standing & Running Tumbling & Jumps Execution				
Standing Tumbling Execution	4.0	Approach		
Running Tumbling Execution	4.0	Approach		
Jump Execution	2.0	Arm Placement -0.1 -0.2 -0.3 Leg Placement -0.1 -0.2 -0.3 /2 Synchronization -0.1		
Routine Creativity (1.5-2.0) *AVERAGED*		Incorporation of clear visual tumbling patterns that enhance the skills performed/2		
Cheer (1.0-2.0) *AVERAGED*		Crowd Leading - Ability to lead the crowd; Crowd Effectiveness - Voice, Pace & Flow; Proper use of signs, poms, megaphones, flags & motion technique; Practical use of stunts/pyramids to lead the crowd; Execution		
	Comi	ments		
	TOTAL			

Overall *includes averaged score*	Score	J5 TOTALS
Formations & Transitions (1.0-2.0)		
A team's ability to demonstrate precise spacing and uniform movement. Starts at 2.0 and reduced .1 for		
EACH formation and transition that lacks precision.		
Dance Difficulty (0.5-1.0)		
Visual elements; Variety of levels; Formation changes; Footwork; Floorwork; Partner work; Pace		
Dance Execution (0.5-1.0)		
Technique ; Perfection ; Motion Strength/Placement ; Synchronization ; Energy/Entertainment Value		
Routine Creativity (1.5-2.0) *AVERAGED*		
Innovative, visual and intricate ideas and any additional skills performed that enhance the overall appeal		
and flow of the routine. Overall judges scores encapsulate the entire routine from start to finish.		
Cheer (1.0-2.0) *AVERAGED*		
Crowd Leading - Ability to lead the crowd; Crowd Effectiveness - Voice, Pace & Flow; Proper use of		
signs, poms, megaphones, flags & motion technique; Practical use of stunts/pyramids to lead the crowd;		
Execution		
TOTAL:		

COMMENTS

Cheer Deductions	Timestamp	Explanation	J6 DEDUCTIONS
AF :Athlete Fall (0.15) (0.15)			
BB :Building Bobble (0.25) (0.25)			
BF :Building Fall (0.75) (0.75)			
MBF :Major Building Fall (1.25) (1.25)			
B :Boundary Violation (0.05) (0.05)			
TL :Time Limit Violation (0.05) (0.05)			
Routine Time			
	TOTAL POINTS		

Safety / Legality	Timestamp	Explanation	J7 DEDUCTIONS
GOLT :General Rules/Out of Level Tumbling (0.05) (0.05)			
BOL :Building Out of Level (0.10) (0.1)			
BAL :Building All Level Rules (0.50) (0.5)			
IP :Image Policy (0.01) (0.01)			
Warning (0)			
	TOTAL POINTS		