

Elite Level 1 All Ages, IASF U12 Level 1, Mini Level 2 - 2024

		Stunts / Pyran	nids - Difficulty		
Stunt Difficulty & Degree of Difficulty	3.0 req 3.0 - 4 by MO 3.5 - 2 by MO time rip without 4.0 - 3 by MO time rip without 4.5 - 4 by MO time rip	opled or synchronized trecycling athletes different LA skills performed ST of the team at the same opled or synchronized	Skill 2 (ADV skill by MOST=0.2) ELITE skill by MOST=0.1, ELITE skill by MOST=0.2)	0.0 +0.1 +0.2 0.0 +0.1 +0.2 0.0 +0.1 +0.2 0.0 +0.1 +0.2	/5.3
Stunt Max Participation	Advand 0.5 - Ad Elite SI	A Skill by MAX OR ced Skill by MOST dvanced Skill by MAX OR kill by MOST lite Skill by MAX			/0.7
Pyramid Difficulty - 2.0-2.5 BELOW / 2.5-3.0 LOW / 3.0- 3.5 MID / 3.5-4.0 HIGH			2.0-2.5 - Skills performed do not in 2.5-3.0 - 2 different level approprious 3.0-3.5 - 3 different level appropriate performed by MOST of the team 3.5-4.0 - 4 different level appropriate performed by MOST of the team	ate skills and 2 structures ate skills and 2 structures	/4
		Com	ments		
		Total Score			

	Stunts / Pyran	nid - Execution	
Stunt Execution	4.0	Top Persons -0.1 -0.2 -0.3 Bases / Spotters -0.1 -0.2 -0.3 Transitions -0.1 -0.2 -0.3 Synchronization -0.1 -0.2 -0.3	/4
Pyramid Execution	4.0	Top Persons	/4
Routine Creativity (1.5-2.0) *AVERAGED*		Incorporation of creative, innovative, and visual elements in the Entries, Transitions, and Dismounts of all Building skills. This includes both level and non-level appropriate skills. Pace/connection of skills will be considered.	/2
Showmanship (1.0-2.0) *AVERAGED*		Impression of the entire performance encompassing all category areas focusing on the team's energy, genuine enthusiasm, confidence, eye contact, and facial expression.	/2
	Total Score		

	Sta	nding & Running Tui	nbling & Jumps Diffi	iculty	
Standing Tumbling Difficulty / Degree of Difficulty	2.0 red 2.0 - L team p pass 2.5 - M perforr 3.0 - M	kills performed do not meet quirement ess than a MAJORITY of the performs a level appropriate MAJORITY of the team ms a level appropriate pass IOST of the team performs a ppropriate pass	Skill/Pass 1- (LA by Majority=0.2, Adv/Elite by Majority=0.4) Skill/Pass 2- (Adv by Most=0.4, Elite by Most=0.6)	0.0 +0.2 +0.4	/4
Running Tumbling Difficulty / Degree of Difficulty	1.5 - S 2.0 red 2.0 - L team p pass 2.5 - M perform	kills performed do not meet quirement ess than a MAJORITY of the performs a level appropriate MAJORITY of the team ms a level appropriate pass MOST of the team performs a ppropriate pass	Skill/Pass- (Adv by MOST=0.3, Elite by MOST=0.5)	0.0 +0.3 +0.5	/3.5
Running Tumbling - Max Participation)	A Skill/Pass by MAX dv/Elite LA Skill/Pass by			/0.5
Jump Difficulty	1.0 reconnects 1.0 reconnects 1.5 - M connects (Synch Tiny/M require 2.0 - M (Synch	IOST of the team performs 2 cted ADV Jumps aronised & Variety) / lini: No connection or variety ed. IAX of the team performs 3 cted OR 2+1 ADV jumps aronised & Variety) / lini: No connection or variety ed.	iments		
		TOTAL			

	Standing & Running Tum	ibling & Jumps Execution	
Standing Tumbling Execution	4.0	Approach	/4
Running Tumbling Execution	4.0	Approach	/4
Jump Execution	2.0	Arm Placement -0.1 -0.2 -0.3 Leg Placement -0.1 -0.2 -0.3 Synchronization -0.1	/2
Routine Creativity (1.5-2.0) *AVERAGED*		Incorporation of clear visual tumbling patterns that enhance the skills performed.	/2
Showmanship (1.0-2.0) *AVERAGED*		Impression of the entire performance encompassing all category areas focusing on the team's energy, genuine enthusiasm, confidence, eye contact, and facial expression.	/2
	Com	ments	
	TOTAL		

Overall *includes averaged score*	Score	J5 TOTAL
Formations & Transitions (1.0-2.0) A team's ability to demonstrate precise spacing and uniform movement. Starts at 2.0 and reduced .1 for EACH formation and transition that lacks precision.		
Dance Difficulty (0.5-1.0) Visual elements; Variety of levels; Formation changes; Footwork; Floorwork; Partner work; Pace		
Dance Execution (0.5-1.0) Technique ; Perfection ; Motion Strength/Placement ; Synchronization ; Energy/Entertainment Value		
Routine Creativity (1.5-2.0) *AVERAGED* Innovative, visual and intricate ideas and any additional skills performed that enhance the overall appeal and flow of the routine. Overall judges scores encapsulate the entire routine from start to finish.		
Showmanship (1.0-2.0) *AVERAGED* Impression of the entire performance encompassing all category areas focusing on the team's energy, genuine enthusiasm, confidence, eye contact, and facial expression.		
TOTAL:		
COMMENTS		

Cheer Deductions	Timestamp	Explanation	J6 DEDUCTIONS
AF :Athlete Fall (0.15) (0.15)			
BB :Building Bobble (0.25) (0.25)			
BF :Building Fall (0.75) (0.75)			
MBF :Major Building Fall (1.25) (1.25)			
B :Boundary Violation (0.05) (0.05)			
TL :Time Limit Violation (0.05) (0.05)			
Routine Time			
	TOTAL POINTS		

Safety / Legality	Timestamp	Explanation	J7 DEDUCTIONS
GOLT :General Rules/Out of Level Tumbling (0.05) (0.05)			
BOL :Building Out of Level (0.10) (0.1)			
BAL :Building All Level Rules (0.50) (0.5)			
IP :Image Policy (0.01) (0.01)			
Warning (0)			
	TOTAL POINTS		