

Levels 2-7 International Non-Coed - U16, U18, IO - 2024

Stunts / Pyramids / Baskets - Difficulty							
Stunt Difficulty & Degree of Difficulty	<ul> <li>2.5 - Skills performed do not meet 3.0 requirement</li> <li>3.0 - 4 different LA skills performed by MOST of the team</li> <li>3.5 - 2 different LA skills performed by MOST of the team at the same time rippled or synchronized without recycling athletes</li> <li>4.0 - 3 different LA skills performed by MOST of the team at the same time rippled or synchronized without recycling athletes</li> <li>4.5 - 4 different LA skills performed by MOST of the team at the same time rippled or synchronized without recycling athletes</li> <li>5.0 - 5 different LA skills performed by MOST of the team at the same time rippled or synchronized without recycling athletes</li> <li>5.0 - 5 different LA skills performed by MOST of the team at the same time rippled or synchronized without recycling athletes</li> </ul>	Skill 1 (ADV skill by MOST=0.1, ELITE skill by MOST=0.2) Skill 2 (ADV skill by 0.0 +0.1 +0.2	/6				
Stunt Max Participation	0.1 - LA Skill by MAX OR ADV Skill by MOST 0.3 - ADV Skill by MAX OR Elite Skill by MOST 0.5 - Elite Skill by MAX		/0.5				
Pyramid Difficulty - 2.0-2.5 BELOW / 2.5-3.0 LOW / 3.0-3.5 MID / 3.5-4.0 HIGH / 4.0- 4.5 MAX		<ul> <li>2.0-2.5 - Skills performed do not meet Low range requirement</li> <li>2.5-3.0 - 2 different level appropriate skills and 2 structures</li> <li>3.0-3.5 - 3 different level appropriate skills and 2 structures performed by MOST of the team</li> <li>3.5-4.0 - 4 different level appropriate skills and 2 structures performed by MOST of the team</li> <li>4.0-4.5 - 5 different level appropriate skills and 2 structures performed by MOST of the team</li> </ul>	/4.5				
Toss Difficulty	<ul> <li>1.0 - Less than a Majority of the team performs a toss</li> <li>1.5 - Majority of the team performs a LA toss</li> <li>2.0 - Majority of the team performs</li> <li>a LA toss rippled or synchronized in the same section* without recycling athletes</li> </ul>		/2				
Comments							

	Total Score		
	Stunts / Pyramid /	Baskets - Execution	
Stunt Execution	4.0	Top Persons       -0.1       -0.2       -0.3         Bases / Spotters       -0.1       -0.2       -0.3         Transitions       -0.1       -0.2       -0.3         Synchronization       -0.1       -0.2       -0.3	/4
Pyramid Execution	4.0	Top Persons       -0.1       -0.2       -0.3         Bases / Spotters       -0.1       -0.2       -0.3         Transitions       -0.1       -0.2       -0.3         Synchronization       -0.1       -0.2       -0.3	/4
Toss Execution	2.0	Top Persons         -0.1         -0.2         -0.3           Bases / Spotters         -0.1         -0.2         -0.3           Height         -0.1         -0.1         -0.1	/2
Routine Creativity (1.5-2.0) *AVERAGED*		Incorporation of creative, innovative and visual elements in the Entries, Transitions and Dismounts of all Building skills. This includes both level and non-level appropriate skills. Pace/connection of skills will be considered.	/2
Showmanship (1.0-2.0) *AVERAGED*		Impression of the entire performance encompassing all category areas focusing on the team's energy, genuine enthusiasm, confidence, eye contact, and facial expression.	/2
	Com		
	Total Score		

Standing & Running Tumbling & Jumps Difficulty							
Standing Tumbling Difficulty / Degree of Difficulty	<ul> <li>1.5 - Skills performed do not meet</li> <li>2.0 requirement</li> <li>2.0 - Less than MAJORITY of the team performs a level appropriate pass</li> <li>2.5 - MAJORITY of the team performs a level appropriate pass</li> <li>3.0 - MOST of the team performs a level appropriate pass</li> </ul>	Skill/Pass 1- (ADV by MOST=0.3, 0.0+0.3+0.5 Elite by MOST=0.5)	/3.5				
Running Tumbling Difficulty / Degree of Difficulty	<ul> <li>1.5 - Skills performed do not meet</li> <li>2.0 requirement</li> <li>2.0 - Less than MAJORITY of the team performs a level appropriate pass</li> <li>2.5 - MAJORITY of the team performs a level appropriate pass</li> <li>3.0 - MOST of the team performs a level appropriate pass</li> </ul>	Skill/Pass 1- (ADV by MOST=0.3, 0.0+0.3+0.5 Elite by MOST=0.5)	/3.5				
Jump Difficulty	<ul> <li>0.5 - Skills performed do not meet</li> <li>1.0 requirement</li> <li>1.0 - MOST of the team performs 1</li> <li>ADV jump</li> <li>1.5 - MOST of the team performs 2</li> <li>connected ADV Jumps</li> <li>(Synchronised &amp; Variety)</li> <li>2.0 - MOST of the team performs 3</li> <li>connected OR 2+1 ADV jumps</li> <li>(Synchronised &amp; Variety)</li> </ul>		/2				
	Corr	nments					
	TOTAL						

Standing & Running Tumbling & Jumps Execution						
Standing Tumbling Execution	4	.0	Approach       -0.1       -0.2       -0.3         Body Control       -0.1       -0.2       -0.3         Landings       -0.1       -0.2       -0.3         Synchronization       -0.1       -0.2       -0.3	/4		
Running Tumbling Execution	4	.0	Approach         -0.1         -0.2         -0.3           Body Control         -0.1         -0.2         -0.3           Landings         -0.1         -0.2         -0.3           Synchronization         -0.1         -0.2         -0.3	/4		
Jump Execution	2	2.0	Arm Placement -0.1 -0.2 -0.3 Leg Placement -0.1 -0.2 -0.3 Synchronization -0.1	/2		
Routine Creativity (1.5-2.0) *AVERAGED*			Incorporation of clear visual tumbling patterns that enhance the skills performed.	/2		
Showmanship (1.0-2.0) *AVERAGED*			Impression of the entire performance encompassing all category areas focusing on the team's energy, genuine enthusiasm, confidence, eye contact, and facial expression.	/2		
			ments			
		TOTAL				

Overall *includes averaged score*	Score	J5 TOTALS
Formations & Transitions (1.0-2.0) A team's ability to demonstrate precise spacing and uniform movement. Starts at 2.0 and reduced .1 for		
EACH formation and transition that lacks precision. Dance Difficulty (0.5-1.0)		
Visual elements ; Variety of levels ; Formation changes ; Footwork ; Floorwork ; Partner work ; Pace		
Dance Execution (0.5-1.0) Technique ; Perfection ; Motion Strength/Placement ; Synchronization ; Energy/Entertainment Value		
<b>Routine Creativity (1.5-2.0) *AVERAGED*</b> Innovative, visual and intricate ideas and any additional skills performed that enhance the overall appeal and flow of the routine. Overall judges scores encapsulate the entire routine from start to finish.		
Showmanship (1.0-2.0) *AVERAGED* Impression of the entire performance encompassing all category areas focusing on the team's energy, genuine enthusiasm, confidence, eye contact, and facial expression.		
TOTAL:		

COMMENTS

Cheer Deductions	Timestamp	Explanation	J6 DEDUCTIONS
AF :Athlete Fall (0.15) (0.15)			
BB :Building Bobble (0.25) (0.25)			
BF :Building Fall (0.75) (0.75)			
MBF :Major Building Fall (1.25) (1.25)			
B :Boundary Violation (0.05) (0.05)			
TL :Time Limit Violation (0.05) (0.05)			
Routine Time			L
	TOTAL POINTS		

	Safety / L	egality		Timestamp		Explanation		J7 DEDUCTIONS
GOLT :Gene (0.05)	eral Rules/Out of	Level Tumbling (0	).05)					
BOL :Buildir	ng Out of Level (0	.10) (0.1)						
BAL :Buildin	ng All Level Rules	(0.50) (0.5)						
IP :Image P	olicy (0.01) (0.01)	)						
Warning (0)								
				TOTAL POINTS				
Event ID: 0	Div Code:	Routine ID:	Acct I	D:	Team ID:	SuperSquad:	Sco	reSheetID:

11454