Level 2-7 International Open Non Tumbling Non-Coed & University NT 2024

Stunts / Pyramids / Baskets - Difficulty						
Stunt Difficulty & Degree of Difficulty	2.5 - Skills performed do not meet 3.0 requirement 3.0 - 4 different LA skills performed by MOST of the team 3.5 - 2 different LA skills performed by MOST of the team at the same time rippled or synchronized without recycling athletes 4.0 - 3 different LA skills performed by MOST of the team at the same time rippled or synchronized without recycling athletes 4.5 - 4 different LA skills performed by MOST of the team at the same time rippled or synchronized without recycling athletes 5.0 - 5 different LA skills performed by MOST of the team at the same time rippled or synchronized without recycling athletes	Skill 1 (ADV skill by MOST=0.1, ELITE skill by MOST=0.2) Skill 2 (ADV skill by MOST=0.1, ELITE skill by MOST=0.1, ELITE skill by MOST=0.2) Skill 3 (ADV skill by MOST=0.1, ELITE skill by MOST=0.1, ELITE skill by MOST=0.2) Skill 4 (ADV skill by MOST=0.1, ELITE skill by MOST=0.1, ELITE skill by MOST=0.2) Skill 5 (ADV skill by MOST=0.1, ELITE skill by MOST=0.2)	/6			
Stunt Max Participation	0.1 - LA Skill by MAX OR Advanced Skill by MOST 0.3 - Advanced Skill by MAX OR Elite Skill by MOST 0.5 - Elite Skill by MAX		/0.5			
Pyramid Difficulty - 2.0-2.5 BELOW / 2.5-3.0 LOW / 3.0- 3.5 MID / 3.5-4.0 HIGH / 4.0-4.5 MAX		2.0-2.5 - Skills performed do not meet Low range requirement 2.5-3.0 - 2 different level appropriate skills and 2 structures 3.0-3.5 - 3 different level appropriate skills and 2 structures performed by MOST of the team 3.5-4.0 - 4 different level appropriate skills and 2 structures performed by MOST of the team 4.0-4.5 - 5 different level appropriate skills and 2 structures performed by MOST of the team	/4.5			
Toss Difficulty	1.0 - Less than a Majority of the team performs a toss 1.5 - Majority of the team performs a LA toss 2.0 - Majority of the team performs a LA toss rippled or synchronized in the same section* without recycling athletes		/2			

Comments				
		Total Score		
		Stunts / Pyramid /	Baskets - Execution	
			Top Persons -0.1 -0.2 -0.3	
			Bases / Spotters -0.1 -0.2 -0.3	
Stunt Execution		4.0	Transitions -0.1 -0.2 -0.3	/4
			Synchronization -0.1 -0.2 -0.3	
	4.0	Top Persons -0.1 -0.2 -0.3		
Pyramid		Bases / Spotters -0.1 -0.2 -0.3		
Execution		Transitions -0.1 -0.2 -0.3	/4	
			Synchronization -0.1 -0.2 -0.3	
			Top Persons -0.1 -0.2 -0.3	
Toss Execution		2.0	Bases / Spotters -0.1 -0.2 -0.3	/2
			Height -0.1	
Routine Creativity			Incorporation of creative, innovative and visual elements in the	
(1.5-2.0) *AVERAGED*			Entries, Transitions and Dismounts of all Building skills. This includes both level and non-level appropriate skills.	/2
			Pace/connection of skills will be considered.	
Showmanship (1.0-2.0)			Impression of the entire performance encompassing all category areas focusing on the team's energy, genuine enthusiasm,	/2
AVERAGED		Com	confidence, eye contact, and facial expression. ments	
		Com	ments	
		Total Score		

		Iumn	s Difficulty	
Jump Difficulty	(Synchronised & Variety) 2.0 - MOST of the team performs 3 connected OR 2+1 ADV jumps (Synchronised & Variety)			/2
		C	Comments	
		TOTAL		
		Jumps	s Execution	
Jump Execution		2.0	Arm Placement -0.1 -0.2 -0.3 Leg Placement -0.1 -0.2 -0.3 Synchronization -0.1	/2
Routine Creativity (1.5-2.0) *AVERAGED*			Incorporation of clear visual patterns that enhance the skills performed.	/2
Showmanship (1.0-2.0) *AVERAGED*			Impression of the entire performance encompassing all category areas focusing on the team's energy, genuine enthusiasm, confidence, eye contact, and facial expression.	/2
		C	Comments	
		TOTAL		

Overall *includes averaged score*	Score	J5 TOTALS
Formations & Transitions (1.0-2.0) A team's ability to demonstrate precise spacing and uniform movement. Starts at 2.0 and reduced .1 for EACH formation and transition that lacks precision.		
Dance Difficulty (0.5-1.0) Visual elements; Variety of levels; Formation changes; Footwork; Floorwork; Partner work; Pace		
Dance Execution (0.5-1.0) Technique ; Perfection ; Motion Strength/Placement ; Synchronization ; Energy/Entertainment Value		
Routine Creativity (1.5-2.0) *AVERAGED* Innovative, visual and intricate ideas and any additional skills performed that enhance the overall appeal and flow of the routine. Overall judges scores encapsulate the entire routine from start to finish.		
Showmanship (1.0-2.0) *AVERAGED* Impression of the entire performance encompassing all category areas focusing on the team's energy, genuine enthusiasm, confidence, eye contact, and facial expression.		
TOTAL:	l.	
COMMENTS		

Cheer Deductions	Timestamp	Explanation	J6 DEDUCTIONS
AF :Athlete Fall (0.15) (0.15)			
BB :Building Bobble (0.25) (0.25)			
BF :Building Fall (0.75) (0.75)			
MBF :Major Building Fall (1.25) (1.25)			
B :Boundary Violation (0.05) (0.05)			
TL :Time Limit Violation (0.05) (0.05)			
Routine Time			
	TOTAL POINTS		

Safety / Legality	Timestamp	Explanation	J7 DEDUCTIONS
GOLT :General Rules/Out of Level Tumbling (0.05) (0.05)			
BOL :Building Out of Level (0.10) (0.1)			
BAL :Building All Level Rules (0.50) (0.5)			
IP :Image Policy (0.01) (0.01)			
Warning (0)			
	TOTAL POINTS		