

## Level 5-7 International Open Coed Non Tumbling 2024

	Stunts / Pyramids / Baskets - Difficulty						
Stunt Difficulty & Degree of Difficulty	11	Skill 1 (ADV skill by MOST=0.1, ELITE skill by MOST=0.2)  Skill 2 (ADV skill by MOST=0.1, ELITE skill by MOST=0.1, ELITE skill by MOST=0.2)  Skill 3 (ADV skill by MOST=0.1, ELITE skill by MOST=0.1, ELITE skill by MOST=0.1, ELITE skill by MOST=0.2)  Skill 4 (ADV skill by MOST=0.1, ELITE skill by MOST=0.1, ELITE skill by MOST=0.1, ELITE skill by MOST=0.2)  Coed Style Skill (ADV Coed skill=0.1, ELITE Coed skill=0.1)	/6				
	or synchronized without recycling athletes, plus a Coed style stunt	skill=0.2)					
Stunt Max Participation	0.1 - LA Skill by MAX OR Advanced Skill by MOST  0.3 - Advanced Skill by MAX OR Elite Skill by MOST  0.5 - Elite Skill by MAX		/0.5				
Pyramid Difficulty - 2.0-2.5 BELOW / 2.5- 3.0 LOW / 3.0- 3.5 MID / 3.5- 4.0 HIGH / 4.0- 4.5 MAX		2.0-2.5 - Skills performed do not meet Low range requirement 2.5-3.0 - 2 different level appropriate skills and 2 structures 3.0-3.5 - 3 different level appropriate skills and 2 structures performed by MOST of the team 3.5-4.0 - 4 different level appropriate skills and 2 structures performed by MOST of the team 4.0-4.5 - 5 different level appropriate skills and 2 structures performed by MOST of the team	/4.5				
Toss Difficulty	1.0 - Less than a Majority of the team performs a toss  1.5 - Majority of the team performs a LA toss  2.0 - Majority of the team performs  a LA toss rippled or synchronized in the same section* without recycling athletes		/2				
	Commen	ts					

	Total Score		
	Stunts / Pyramid /	Baskets - Execution	
Stunt Execution	4.0	Top Persons -0.1 -0.2 -0.3  Bases / Spotters -0.1 -0.2 -0.3  Transitions -0.1 -0.2 -0.3  Synchronization -0.1 -0.2 -0.3	/4
Pyramid Execution	4.0	Top Persons	/4
Toss Execution	2.0	Top Persons	/2
Routine Creativity (1.5-2.0) *AVERAGED*		Incorporation of creative, innovative and visual elements in the Entries, Transitions and Dismounts of all Building skills. This includes both level and non-level appropriate skills.  Pace/connection of skills will be considered.	/2
Showmanship (1.0-2.0) *AVERAGED*		Impression of the entire performance encompassing all category areas focusing on the team's energy, genuine enthusiasm, confidence, eye contact, and facial expression.	/2
	Total Score	ments	
	Total Score		

		Iumns F	Difficulty	
Jumps Di  0.5 - Skills performed do not meet 1.0 requirement  1.0 - MOST of the team performs 1 ADV jump  1.5 - MOST of the team performs 2 connected ADV Jumps (Synchronised & Variety)  2.0 - MOST of the team performs 3 connected OR 2+1 ADV jumps (Synchronised & Variety)				/2
		Com	ments	
TOTAL		TOTAL		
		Jumps E	xecution	
Jump Execution		2.0	Arm Placement -0.1 -0.2 -0.3  Leg Placement -0.1 -0.2 -0.3  Synchronization -0.1	/2
Routine Creativity (1.5-2.0) *AVERAGED*			Incorporation of clear visual patterns that enhance the skills performed.	/2
Showmanship (1.0-2.0) *AVERAGED*			Impression of the entire performance encompassing all category areas focusing on the team's energy, genuine enthusiasm, confidence, eye contact, and facial expression.	/2
		Com	ments	

	TOTAL	
	TOTAL	
ļ.		

	_	
Overall *includes averaged score*	Score	J5 TOTALS
Formations & Transitions (1.0-2.0)  A team's ability to demonstrate precise spacing and uniform movement. Starts at 2.0 and reduced .1 for EACH formation and transition that lacks precision.		
Dance Difficulty (0.5-1.0)  Visual elements; Variety of levels; Formation changes; Footwork; Floorwork; Partner work; Pace		
Dance Execution (0.5-1.0) Technique ; Perfection ; Motion Strength/Placement ; Synchronization ; Energy/Entertainment Value		
Routine Creativity (1.5-2.0) *AVERAGED*  Innovative, visual and intricate ideas and any additional skills performed that enhance the overall appeal and flow of the routine. Overall judges scores encapsulate the entire routine from start to finish.		
Showmanship (1.0-2.0) *AVERAGED*  Impression of the entire performance encompassing all category areas focusing on the team's energy, genuine enthusiasm, confidence, eye contact, and facial expression.		
TOTAL:		

## COMMENTS

Cheer Deductions	Timestamp	Explanation	J6 DEDUCTIONS
AF :Athlete Fall (0.15) (0.15)			
BB :Building Bobble (0.25) (0.25)			
BF :Building Fall (0.75) (0.75)			
MBF :Major Building Fall (1.25) (1.25)			
B :Boundary Violation (0.05) (0.05)			
TL :Time Limit Violation (0.05) (0.05)			
Routine Time			
	TOTAL POINTS		

Safety / Legality	Timestamp	Explanation	J7 DEDUCTIONS
GOLT :General Rules/Out of Level Tumbling (0.05) (0.05)			
BOL :Building Out of Level (0.10) (0.1)			
BAL :Building All Level Rules (0.50) (0.5)			
IP :Image Policy (0.01) (0.01)			
Warning (0)			
	TOTAL POINTS		